

Musicalien
Grosse, Otto

75

March

Seiner Schülerin
Fräulein Bertha Tuschin v. Ebengreuth
gewidmet.

Marsch der alten Ritter

für Pianoforte zu vier Händen
componirt

von

Otto Grosse.



Op. Ex. 4335 1/2

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Marsch der alten Ritter.

SECONDO.

Otto Grosse.

In langsamem Schritt-Tempo.

The musical score is written for piano in a grand staff (treble and bass clefs). It consists of five systems of music. The first system begins with a forte (*f*) dynamic. The second system features piano (*p*) dynamics. The third system has a mix of forte (*f*) and piano (*p*). The fourth system includes mezzo-forte (*mf*) and piano (*p*). The fifth system returns to forte (*f*) and piano (*p*). The score is written in 2/4 time and is titled 'Marsch der alten Ritter' by Otto Grosse, Second Movement. The tempo is marked 'In langsamem Schritt-Tempo'.

Marsch der alten Ritter.

PRIMO.

Otto Grosse.

In langsamem Schritt-Tempo.

The musical score is written for piano accompaniment in a 2/4 time signature. It consists of five systems of two staves each. The first system begins with a first ending bracket labeled '1' and a piano dynamic marking 'p'. The second system continues the accompaniment. The third system includes a fortissimo dynamic marking 'f' and a piano dynamic marking 'p'. The fourth system includes a mezzo-forte dynamic marking 'mf' and a piano dynamic marking 'p'. The fifth system includes a fortissimo dynamic marking 'f' and a piano dynamic marking 'p', and concludes with a first ending bracket labeled '1'.

SECONDO.

First system of musical notation, featuring a treble and bass clef. The piece begins with a *mf* dynamic marking, which changes to *ff* in the second measure.

Second system of musical notation, ending with a *pp Fine.* marking.

Trio.

Beginning of the Trio section, marked with a *p* dynamic.

First system of the Trio section, including first and second endings.

Second system of the Trio section, marked with a *p* dynamic.

Third system of the Trio section, including first and second endings, and ending with a *Marsch D.C. al Fine.* marking.

PRIMO.

The first system of musical notation for the PRIMO section. It consists of two staves. The upper staff begins with a dynamic marking of *mf* and contains a series of sixteenth-note runs. The lower staff provides a harmonic accompaniment. A dynamic marking of *ff* appears in the middle of the system.

The second system of musical notation for the PRIMO section. It consists of two staves. The upper staff features a melodic line with a dynamic marking of *mf* and includes two triplet markings. The lower staff continues the accompaniment. The system concludes with a dynamic marking of *pp* and the word *Fine.*

Trio.

The beginning of the Trio section, consisting of two staves. The upper staff has a dynamic marking of *p* and contains a simple melodic line. The lower staff is mostly silent, with some notes appearing at the end of the system.

The first ending of the Trio section, consisting of two staves. The upper staff is marked *la melodia mf* and contains a melodic line. The lower staff provides accompaniment. A first ending bracket is shown above the upper staff.

The second ending of the Trio section, consisting of two staves. The upper staff is marked *p* and contains a melodic line. The lower staff provides accompaniment. A second ending bracket is shown above the upper staff. The instruction *poco a poco cresc.* is written below the lower staff.

The final section of the Trio, consisting of two staves. The upper staff is marked *f* and contains a melodic line. The lower staff provides accompaniment. The instruction *Marsch D. C. al Fine.* is written below the lower staff.

