

Musicalien
Zwiedineck

34/2

MELANIEN-POLKA-MAZURKA

für Pianoforte

componirt und

zur Erinnerung an den **Universitäts-Studenten-Ball**

am 6. Februar 1866

der Vorläuferin

Baroness Melanie Schmidburg

hochachtungsvoll gewidmet von

Hans von Zwiedinek-Südenhorst.

A. Leykam's Erben, in Graz



GRAZ
CARL TENDLER.

Preis 35 kr.

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Introduction

f *p*

The Introduction section is written in 3/4 time with a key signature of one flat. It begins with a piano (*f*) dynamic and a triplet of eighth notes in the right hand. The left hand plays a steady accompaniment of eighth notes. The section concludes with a piano (*p*) dynamic and a series of chords.

Tempo di Mazurka

f *p*

The Tempo di Mazurka section is in 3/4 time with a key signature of one flat. It features a repeat sign after the first few measures. The right hand has a melodic line with slurs, while the left hand provides a harmonic accompaniment. Dynamics range from piano (*p*) to forte (*f*).

This system continues the Mazurka section with melodic and harmonic development in both hands.

1^{re} *2^{da}* *f* *p* *Fine*

This system contains the first and second endings of the Mazurka section. The first ending leads to the second ending, which concludes the piece with a *Fine* marking. Dynamics include forte (*f*) and piano (*p*).

The final system of the Mazurka section, showing the concluding chords and melodic fragments.

Trio

ben marcato
f

ff

ff

ff

*Mazurka da Capo
al Fine.*

Coda

p

f

ff