**JRFM**

**JOURNAL FOR RELIGION, FILM AND MEDIA**

**JRFM** is a peer-reviewed, open-access, online publication. It offers a platform for scholarly research in the broad field of religion and media, with a particular interest in audiovisual and interactive forms of communication. It engages with the challenges arising from the dynamic development of media technologies and their interaction with religion.

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**JRFM** is edited by a network of international film, media and religion experts from different countries and with professional experience in research, teaching and publishing in an interdisciplinary setting, linking perspectives from the study of religion and theology, film, media, visual and cultural studies, and sociology. It emerges from the cooperation between different institutions in Europe, particularly the University of Graz and the University of Zurich, and is published in cooperation with Schüren publishing house, Marburg (Germany). It is an online, open-access publication with print-on-demand as an option. It appears twice a year in May and November and encompasses generally 4-6 articles.

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The editorial board would like to express its gratitude towards the Universities of Graz (KFU) and Munich (LMU) for supporting **JRFM**.