



Mobile Culture Studies.
The Journal

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The annual journal, with alternating key subjects and guest editors, aims to publish original articles from research at the forefront of the trans-disciplinary field of mobilities. *›mcsj›* is grounded in the humanities, whilst maintaining a close dialogue both with the social and technical sciences and the artistic field.
- Languages *›mcsj›* seeks to innovate by balancing the linguistic bias towards English as a “cuckoo in the European higher education nest of languages” (Phillipson) and at the same time offering authors of regional languages increased visibility in the realm of English as lingua franca. It wants to serve as a pilot project for a new balance between native regional languages and English as a lingua franca. The choice of the board members reflects the requirements of our concern: they represent a number of regional languages reunited in a common thematic platform.
Accordingly, *›mcsj›* accepts articles in any language within the linguistic competences of the editorial team and scientific board. More than one language in one issue is possible. Articles in a non-English scientific language are accompanied by a two-page quotable extended English summary by the author(s).
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Cover illustration: The cemetery of boats, Lampedusa, Photo: Tony Kushner, pp. 61.



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